

Reviews

“Erickson plays with a wonderful sense of style. What a pleasure. The clarity with which he shapes phrases and leads the ear suggests that he thinks and interprets like a composer... The effects he achieves are quite stunning.”

- American Record Guide (of “American Eclectic”)

“The frosting on the cake was the performance by the guest piano soloist, Clipper Erickson of Mozart’s Piano Concerto No. 21 in C Major In this, his second appearance with the NBSO, he again displayed an incredible mastery of his instrument...breathhtaking”

- The Standard Times, New Bedford

“Thoughtful marvels of color and phrasing”

- Philadelphia Inquirer

“He played with extraordinary dash and power and he never let flamboyance obscure art.”

- Los Angeles Times

“Clipper Erickson plays all of this music superbly, calm and caressing when called for, and explosive and brilliantly virtuosic by turn.”

- Philadelphia City Paper (of “American Journey”)

“Erickson seems so attuned to the coloristic and dramatic... Aman with a full orchestra at his command rather than a mere keyboard.”

- Indianapolis News

“A formidable technique....some very beautiful and poetic playing.”

- Santa Barbara News Press

“Conceptual vision....Original interpretation.”

- Press Bulletin of the International Tchaikovsky Competition

“A performance that conveyed both fervent dramatics and emotional intensity.”

- Sacramento Bee

“He delivered the two Gershwin works with great energy and panache ..seeming to let the music come from his own inner strength.”

- Allentown Morning Call

“Heroic, Sensitive...Power, Precision, Romantic Abandon...” The Washington Post

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