

CLIPPER ERICKSON BOOKING CONTRACT/RIDER

**Booking arranged through
Publicity Works Agency
717-445-6377 / info@publicity-works.com**

This Contractual Agreement is made this _____ day of _____, 20__ between { _____ } (hereinafter referred to as "PRESENTER") and is mutually agreed between the parties as follows:

1. Mr. Erickson's fee for the recital will be (_____). This fee is payable on the performance date, prior to the performance. Additional fees for residency activities may apply and will be specifically itemized in the fee payment documentation.
2. The coverage of travel expenses to engagement location as well as local travel to rehearsals and any residency activities will be negotiated in conjunction with the fee for each engagement. Arrangements for hotel accommodations and meals will also be negotiated accordingly.
3. Public Relations/Promotion: Mr. Erickson agrees to furnish an agreed upon amount of publicity material, including 8x10, 5x7, or color slides without charge to PRESENTER. PRESENTER to also supply any supplemental publicity materials as well as media outlets targeted by PRESENTER, for prior review by Mr. Erickson, of performance promotion and Public Relations. PRESENTER agrees that Mr. Erickson shall receive headline billing in 100% type and top prominences in all advertising and publicity.
4. Mr. Erickson agrees to forward a mutually acceptable program of selections to be performed at least three (3) weeks prior to performance date.
5. PRESENTER shall provide and pay for house programs, tickets, attendants, advance ticket sales, ticket takers, and all personnel to operate all sound and lighting systems, stage hands, all necessary licenses including those for musical compositions, and all advertising and publicizing for the engagement.
6. PRESENTER agrees to furnish a tuned grand piano in acceptable condition; condition to be solely approved by Mr. Erickson, and to allow Mr. Erickson a reasonable amount of rehearsal time.
7. No radio or television apparatus, filming, recording or transmitting device shall be used during the concert without prior written consent of Mr. Erickson. This requirement should be announced and/or printed in the house program. Such consent will not be unreasonably withheld.
8. Mr. Erickson agrees to participate in any television, radio, or newspaper interviews which PRESENTER can arrange prior to, or after the concert. PRESENTER will provide timely notification of any arranged. This may include performing musical selections of Mr. Erickson's choice. PRESENTER must accommodate Mr. Erickson to provide a tuned grand piano if any live performances are planned.
9. PRESENTER agrees to provide Mr. Erickson with up to twelve (12) complimentary admissions per performance in the best available seating.
10. Mr. Erickson reserves the right to sell his own CD recordings at the performance venue and assumes responsibility for any applicable taxes. If PRESENTER provides sales assistance, PRESENTER may request a commission at an agreed upon rate.
11. Mr. Erickson will have the right to cancel any scheduled appearance without liability in case of physical disability, labor difficulty, labor strike, tumult, acts of God, regulations of public authorities, severe weather, epidemic, interruptions, or delay of transportation service, or any other cause beyond Mr. Erickson's control.

12. If for any reason the PRESENTER cancels a scheduled performance up to 60 days before the performance date, notification to Mr. Erickson must be provided as soon as possible, and a 50% cancellation fee is to be paid to Mr. Erickson.
13. For all performances outside of the United States, PRESENTER agrees to provide and pay for the services of a customs broker and provide and pay for work permits for Mr. Erickson.

NOTE: Clipper is also available for teaching an educational performance workshop or Master Class at a school or any other educational facility or studio.

Signed this day: _____ PRESENTER

_____ Clipper Erickson